



10:00am-4:00 PM (6hrs + 30min) Wedding Day Timeline (Traditional Ceremony)

TIME	WEDDING DAY
10:00 AM	Photographer arrives at Session's Salon Bridal details (dress, shoes, rings, perfume, etc.) + getting-ready candid (45 min)
10:45 AM	Bride finishing hair/makeup + getting into dress (30-40 min) Final touch-ups, champagne with bridesmaids, emotional moments
11:15 AM	Photographer arrives at dock Photograph untouched ceremony setup + reception details on the boat (15 min)
11:30 AM	Guest begins boarding Candid guest shots, groom interactions, details of the boats atmosphere
11:55 AM	Bride arrives at dock, boarding last Hidden for ceremony; capture excitement+ last touch-ups
12:00 PM	Boat departs dock Guests onboard, atmosphere and scenic shots
12:40 PM	Ceremony begins Approx. 35 minutes, ends around 1:15 PM
1:15 PM	Just Married Portraits (10-20 min) right after the ceremony—soft, joyful moments while emotions are fresh
01:30 PM	Reception Coverage (on boat) Toasts, dancing, mingling, cake, details, candid - slow cruise back to dock
03:00 PM	Boat returns to dock (Bride & Groom exit last) Wedding Tunnel Exit for bride and groom (end of formal "onboard" events)
	AFTER DOCKING
03:10 PM	Family Formals (25-30 min) Gather immediate family while everyone's still close by
03:40 PM	Bridal Party Portraits (20-25 min) Fun, celebratory group photos—plenty of space and stable footing
04:05 PM	Golden Hour Couple Portraits (20-25 min - on dock or lakeshore) Soft light, romantic portraits just the two of you—your "breathe it all in" moment
04:30 PM	Coverage ends

DARRIEN PECK

PHOTOGRAPHY

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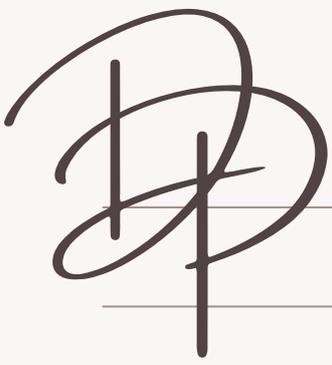
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10:00am-4:00 PM (6 hrs + 30 min) Wedding Day Timeline (Traditional Ceremony w/ extra Portrait time in emerald bay)

TIME	WEDDING DAY
10:00 AM	Photographer arrives at groom's location Groom details (tie, watch, shoes, boutonniere, cufflinks) + quick getting-ready candid (25-30 min)
10:30 AM	Photographer arrives at Imagine Salon Bridal details (dress, shoes, rings, perfume, etc.) + getting-ready candid (25-30 min)
10:55 AM	Bride finishing hair/makeup + getting into dress (20 min) Final touch-ups, champagne with bridesmaids, emotional moments
11:15 AM	Photographer arrives at dock Photograph untouched ceremony setup + reception details on the boat (15 min)
11:30 AM	Guest begins boarding Candid guest shots, groom interactions, details of the boats atmosphere
11:55 AM	Bride arrives at dock, boarding last Hidden for ceremony; capture excitement+ last touch-ups
12:00 PM	Boat departs dock Guests onboard, atmosphere and scenic shots
12:40 PM	Ceremony begins Approx. 35 minutes, ends around 1:15 PM
1:15 PM	Just Married Portraits @ Emerald Bay (10-15 min) right after the ceremony—soft, joyful moments while emotions are fresh
01:30 PM	Partial Family Formals and Bridal Party Portraits (15 min) Immediate family groupings while still sailing
01:45 PM	Reception Coverage (on boat) Toasts, dancing, mingling, cake, details, candid - slow cruise back to dock
03:00 PM	Boat returns to dock (Bride & Groom exit last) Wedding Tunnel Exit for bride and groom (end of formal "onboard" events)
	AFTER DOCKING
03:10 PM	Remaining Family Formals (10-15 min) Gather immediate family while everyone's still close by
03:40 PM	Bridal Party Portraits (20-25 min) Fun, celebratory group photos—plenty of space and stable footing
04:05 PM	Golden Hour Couple Portraits (20-25 min - on dock or lakeshore) Soft light, romantic portraits just the two of you—your "breathe it all in" moment
04:30 PM	Coverage ends



Wedding Party & Family Formals

Wedding Party

- MOH - Sammi
- Bridesmaid - Sarah
- Flower-Girls -Lilah & Amelia
- Ring-Carrier - Maddison

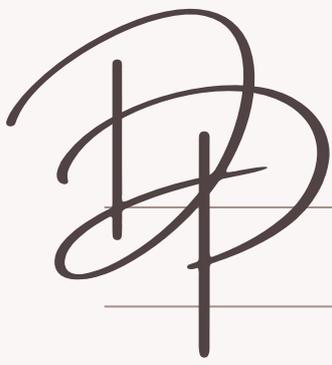
- Best-Man - Noah
- Grooms-Man - Marcus

Other's In the Wedding Party

- Brides Escort - Mike
- Lynn (Great Grandma)
- Karen (Mother of the Bride)
- Ren (Mikes Wife)

Family Formals

- Bride & Groom, and our children, Sammi, Marcus, Sarah, and Noah, Madi, Lila and Emilia
- Bride & Groom, Brides mom and grandma, Karen & Lynn
- Bide & Groom, Brother Michael and Sister in law Ren
- Bride & Groom and Grooms Sister Debbie, Ray, & Julie



Deciding on a First Look or Traditional Ceremony

One of the sweetest parts of planning your wedding day is deciding how you'll first see each other. Whether it's a quiet, private moment before the ceremony or the traditional walk down the aisle, both choices hold their own kind of beauty. The decision often comes down to how you want your morning to feel, calm and connected, or filled with joyful anticipation.

There's no right or wrong answer here. My hope is simply to help you picture what each experience might look and feel like so you can choose what aligns best with your story and the pace of your day.

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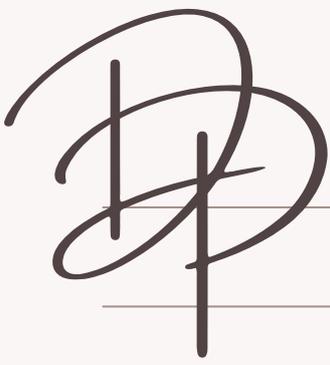
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Traditional Ceremony (No First Look)

Pros:

- That classic aisle moment: There's something timeless and powerful about the emotion that builds before the ceremony.
- Anticipation and excitement: The waiting can make that first glance even more meaningful.
- A simpler morning: You can focus on getting ready and enjoying the quiet moments before everything begins.

Cons:

- Limited daylight: Depending on the time of year, post-ceremony portraits may be rushed or fall near sunset.
- Less time together: You'll spend most of your wedding morning apart until the ceremony ends.
- Tighter timing afterward: Family portraits, couple photos, and dinner often fall close together, leaving less flexibility.
- Extra nerves: For some, the build-up can feel overwhelming instead of exciting.

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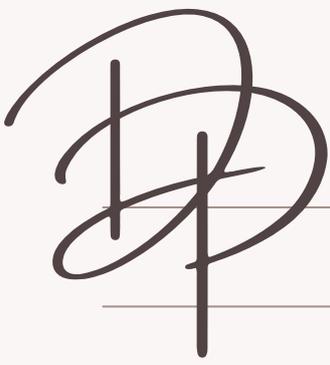
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First Look Ceremony

Pros:

- A quiet, emotional moment: You get to share that raw, unfiltered reaction privately, without an audience.
- A smoother flow to the day: Portraits can happen before the ceremony, giving you space to breathe later and fully enjoy the celebration.
- More time together: You'll spend more of your wedding day side by side, soaking in every moment together.
- Fresh energy: Hair, makeup, and emotions are still untouched by the busyness of the day, which makes this time feel calm and beautiful.
- Less pressure: Seeing each other beforehand can help ease any nerves before walking down the aisle.

Cons:

- A shift from tradition: If you've always dreamed of the "first look" happening at the aisle, this may not feel like the right fit.
- An earlier start: You'll need to begin hair, makeup, and prep a bit sooner in the morning.
- Light considerations: Depending on the season, pre-ceremony portraits might happen in brighter or harsher light.
- More coordination: Having family or wedding party photos before the ceremony adds a few extra moving parts to the morning timeline.

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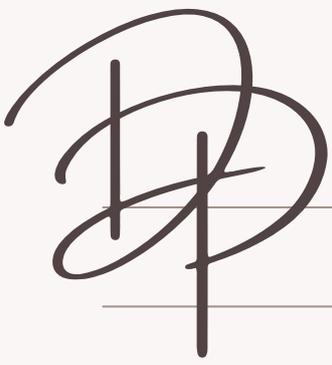
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A Thought to End With

When you picture your wedding morning, what do you imagine most clearly? Quiet moments of calm and connection before the ceremony, or the joyful anticipation of waiting for that big reveal down the aisle?

Both are beautiful in their own way. The best choice is the one that feels most true to you.

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